

“Sixties Class A Tone with Nineties-Class Technology”

Back in the early days of amplification, just prior to 1950, Class A amplifiers were all that existed. Then Class AB amps were invented. Class AB's were much more efficient than Class A's and allowed manufacturers to double the amount of power from an amplifier without adding more tubes or increasing the size of expensive items like power and output transformers. Soon Class AB was the norm in tube, transistor and FET amps, and it continues to be the norm to this day. So why go back to the old Class A amps? Because Class A amps clip softer and respond faster than Class AB's. And because Class A's produce cleaner tones and stay cleaner at high levels. Examples of this can be heard in the guitar tracks of such bands as the Beatles and Queen whose guitar players all used British Class A amps. These amps have also long been popular among blues players as they maintain sparkling clean tones with sweet highs, and overdrives with smooth response.



The Laney Class A Valve Combo Amps carry on this Classic British Tone Tradition. Each is a 30 watt, all-tube, channel switching Class A combo with the VC30-112 model offering one 12 inch speaker and the VC30-210 offering two 10's. The only “modernizations” are the inclusion of an effect loop and reverb (which by the way is the “Classic American” Accutronics Type 4 best known as the large reverb tank used in the classic 60's American tube combos).



VC30 with optional GS112 extension cabinet

Also available are two optional extension cabinets, one with one 12" speaker, the other with two 10's. The addition of these closed back extension cabinets to the open-backed Valve Combo amps results in more volume, more projection and even greater tonal range.

