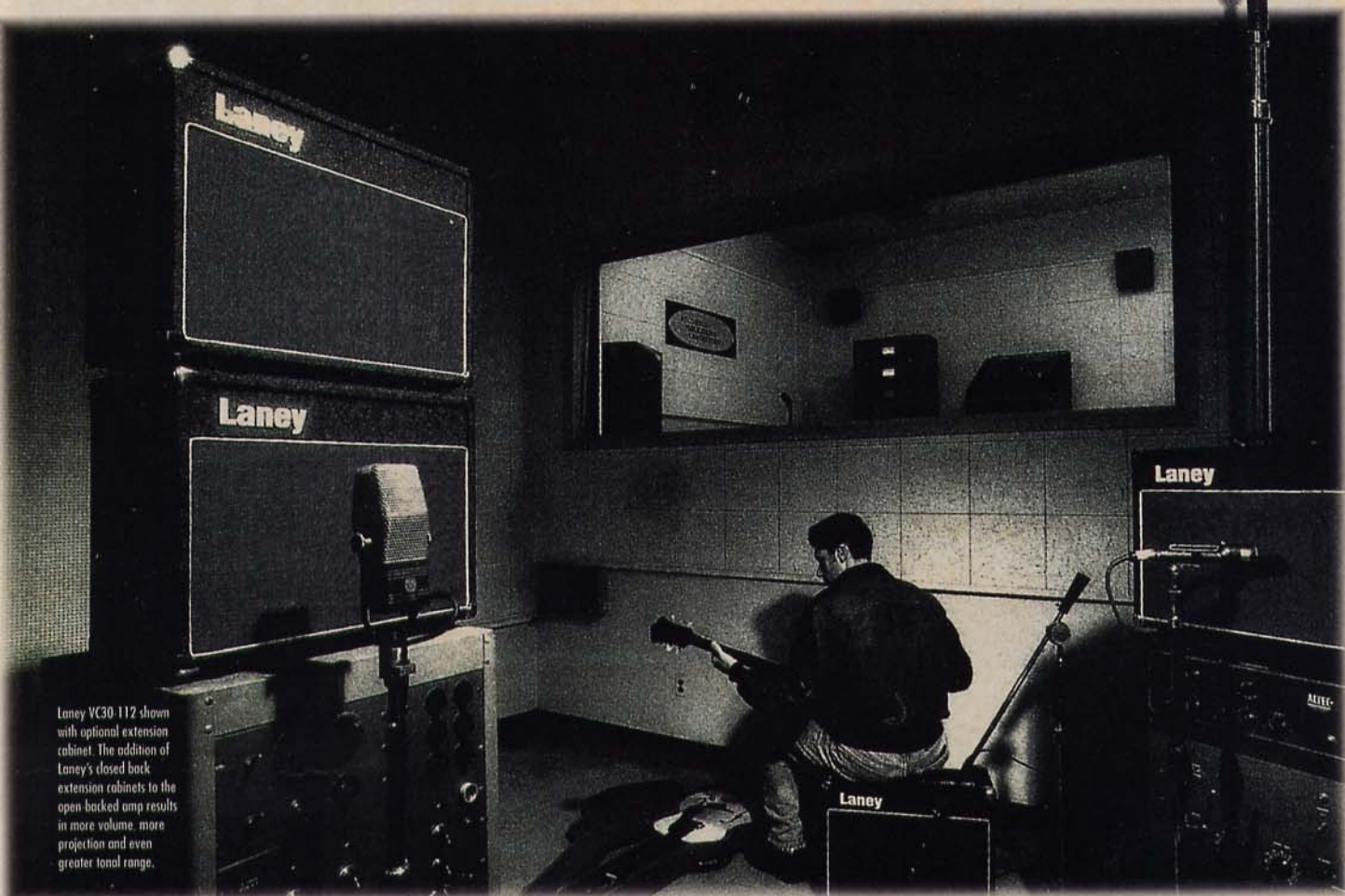


## Travel Back In Time

To the 60's...to the sounds of the British Invasion and the "re-discovery" of American Blues. A time of tubes and tone...when the electric guitar ascended the throne as the undisputed king of rock and roll instruments. Laney's new Valve Combo amps can transport you there...via British tone, Class A tube design, and classic 60's looks.



Laney VC30-112 shown with optional extension cabinet. The addition of Laney's closed back extension cabinets to the open backed amp results in more volume, more projection and even greater tonal range.

## (But Take Today's Technology With You)

While Laney has the excitement and great tone that the classic amps of the Sixties were famous for, it doesn't have the noise they were infamous for. So the VC30 isn't just a great playing experience...it's also the ultimate recording experience. Besides, if you were to go straight back to the 60's, you'd miss your 90's effects loops, switchable drive channels and large tank Accutronics reverbs which were not available on British amps in the 60's. But because the VC30 is fully loaded with new British amp technology you can travel back to the 60's with all the comforts of the 90's.



Valve Combo back panel showing four chassis-mounted SOVTEK EL-84 power tubes. Laney also uses super-quiet toroidal power transformers which are normally found only in high-end audiophile equipment.



### Class-A Stuff...

Class A design valve amps have been prized for four decades because of their incredible harmonic richness and "touch sensitive" dynamics...Class A's simply respond faster to your playing than ordinary guitar amps.

And by the way...the Laney has one other 60's feature that you'll love...

...the VC30 also has a 1960's price.

Bon Voyage.



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