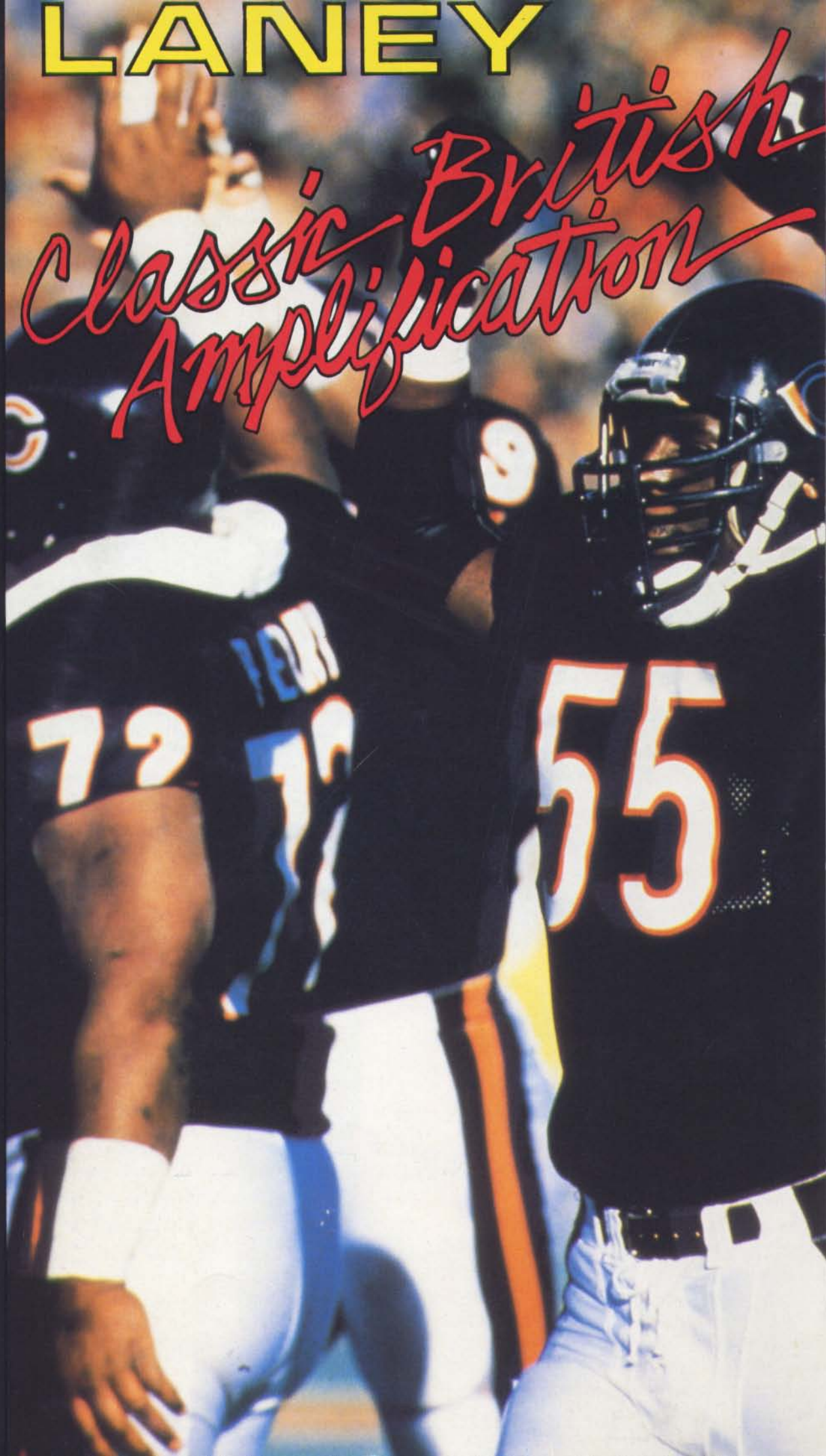




LANEY

*Classic British
Amplification*

BASS LINEBACKERS





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BASS LINEBACKERS

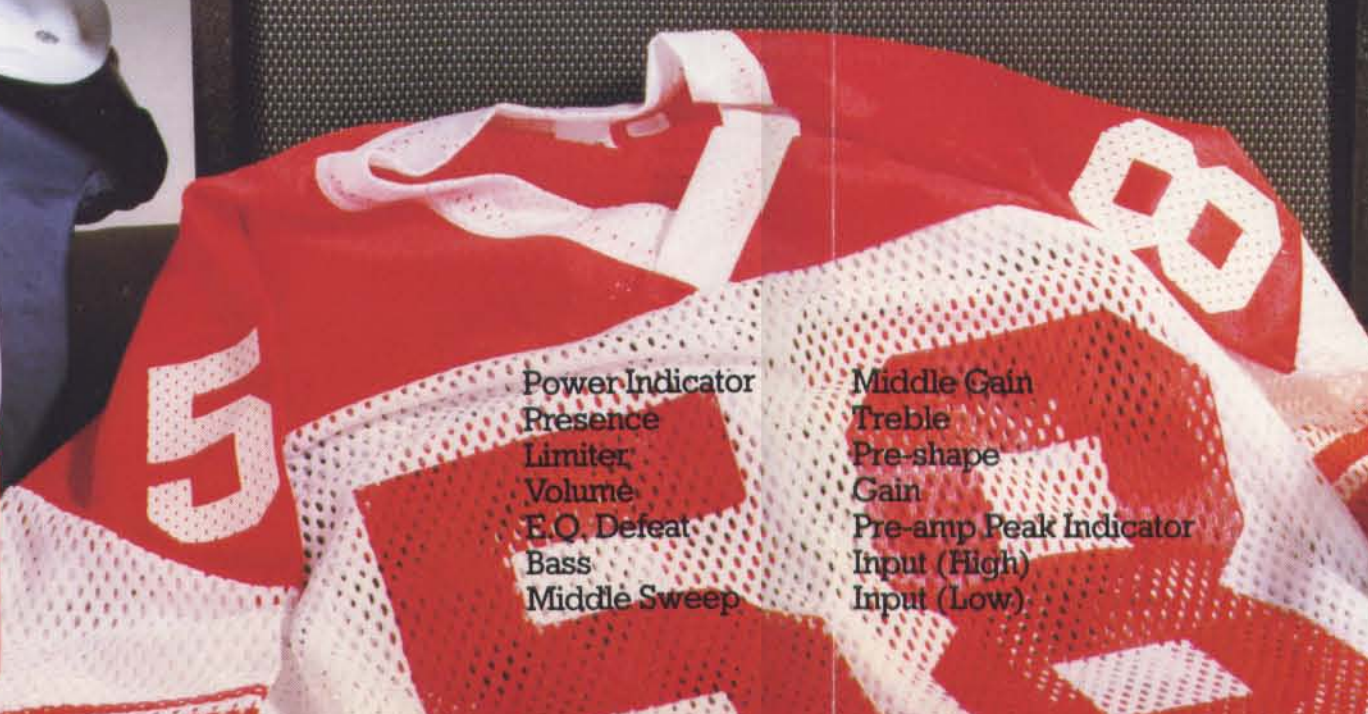
FEATURES

- ★ Pre-shape Voicing
- ★ Power Limiter
- ★ E.Q. Defeat
- ★ Presence Control
- ★ Exclusive D.P.C. Circuitry



MODEL RANGE

- ★ L50B (Combo)
- ★ L65B (Combo)
- ★ L100B (Combo)
- ★ L100BH (Amp Top)
- ★ LR5 B (Enclosure)



Power Indicator
Presence
Limiter
Volume
E.Q. Defeat
Bass
Middle Sweep

Middle Gain
Treble
Pre-shape
Gain
Pre-amp Peak Indicator
Input (High)
Input (Low)

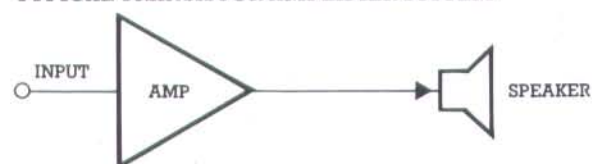
LINEBACKERS™

Laney have been producing tube amplifiers since 1967 and during this period of almost twenty years, we, like all other manufacturers realise that whilst tonal quality, overdrive and efficiency of tube amps is every musicians desire the price is very often prohibitive. In order to satisfy the lower priced market, Laney produce a range of transistorised or solid state amplification where high cost components such as tubes, and output transformers are eliminated culminating in a leaner priced product that is affordable to the majority of musicians.

A leaner product also means a leaner sound, poor efficiency and weak tonal characteristics. That was before LINEBACKER Amplifiers became available.

Circuitry within the Linebacker series embraces the new (exclusive to Laney) 'DYNAMIC POWER CONTROL' System (D.P.C.).

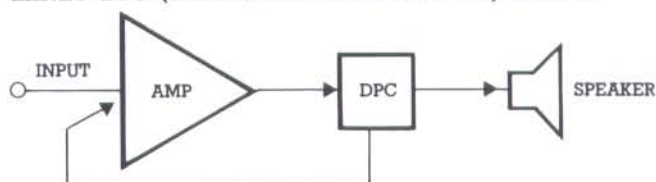
FIG. 1
TYPICAL TRANSISTOR AMPLIFIER SYSTEM



In order to appreciate D.P.C. one must understand that both the amplifier and the speaker have their own individual voices.

In typical transistor amplifiers the circuitry dictates that the speaker is fixcoupled to the amplifier (see figure 1) and as a result the individual voice and characteristics of the speaker are greatly reduced. Linebackers behave quite differently, since the speaker is coupled to the amplifier via the D.P.C. circuitry (see figure 2) and this allows the speaker to behave as it would if coupled to a tube amplifier where both "prime movers" are free to express themselves at the same time delivering a quality sound where the concepts of tone, overdrive and efficiency are satisfied.

FIG. 2.
LANEY 'DPC' (DYNAMIC POWER CONTROL) SYSTEM



LINEBACKER™ 'BASS' FEATURES & DATA

	COMBINATION			AMP TOP	ENCLOSURE
	L50B	L65B	L100B	L100BH	L115/4
POWER INDICATOR	*	*	*	*	N/A
PRE-AMP INDICATOR	*	*	*	*	N/A
DIRECT INJECT JACK (D.I.)	*	*	*	*	N/A
LINE OUT	*	*	*	*	N/A
HEADPHONE JACK	*	*	*	*	N/A
EFFECTS SEND AND RETURN	*	*	*	*	N/A
LIMITER	*	*	*	*	N/A
E.Q. DEFEAT	*	*	*	*	N/A
PRE-SHAPE	*	*	*	*	N/A
POWER OUTPUT (WATTS RMS)	50	65	100	100	125
VOLUME	*	*	*	*	N/A
PRESENCE	*	*	*	*	N/A
BASS	*	*	*	*	N/A
MIDDLE SWEEP	*	*	*	*	N/A
MIDDLE GAIN	*	*	*	*	N/A
TREBLE	*	*	*	*	N/A
GAIN	*	*	*	*	N/A
SPEAKER SIZE (MM)	305	381	381	N/A	381
ENCLOSURE SIZE (MM)	WIDTH	540	540	540	540
	HEIGHT	520	620	620	620
	DEPTH	280	305	305	305
WEIGHT KG	24	26	28	10	23



LANEY

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