

ADVANCED OVERDRIVE RESPONSE



PLAY A.O.R. WITH MR. TUBE

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LANEY

PROFESSIONAL GUITAR SERIES

Laney A.O.R. Series All-Tube amplifiers are the embodiment of suggestions and criticisms made over the years resulting in a staggering improvement of the classic British Tube Amplifier.

All Amplifiers have their own identity in sound and the newly developed 'A.O.R.' Series have a fresh distinctive freedom of sound, a deep, rich creamy sound that will take you the musician that much closer to perfection.

Laney 'A.O.R.' heads are hand built by craftsmen who have been building tube amps since 1967, so they understand exactly the treatment amps have to endure when being transported seven days a week by land, sea and air to all the famous venues throughout the world.

Solder wrap, extensive soak testing and tube "Burn-In" are but a few of the quality control procedures that ensure your Laney Tube Amp stands up to the demands of a professional working musician.

Traditional British Rock Amplifiers (particularly heads) have an extremely limited sound range and this is where the Laney A.O.R. range scores.

No longer need musicians tolerate marginal tone and indifferent distortion controls. The Laney A.O.R. series (Advanced Overdrive Response) utilises a total of four Level/Volume controls plus Footswitching capabilities giving you the musician infinite control over distortion characteristics.

The Tone Controls have been designed to have maximum effect and on all models treble, middle and bass controls have Pull Boost switches giving you extremely advanced tonal variation.

All this adds up to amplifiers that are superlative in performance, excellent in quality and expressive by design.

N.B. A.O.R. amplifiers are designed specifically for the professional musician and only guitars fitted with high quality pick-ups embracing 'low microphony' and 'low hum' characteristics should be used.

Input leads are also extremely important these should be of 'low noise' screened cable and fitted with a quality jack.

The above is necessary to avoid 'acoustic feedback' that will otherwise result at extremely high gain levels.



MODELS A.O.R. 30 HEAD

A.O.R. 50 HEAD

A.O.R. 100 HEAD

There are three 'A.O.R. Pro-Tube heads in the Laney range, all embracing the full 'A.O.R.' facilities including 'On Board' or footswitchable overdrive.

The selection of sounds available from the 'A.O.R.' range we believe to be unprecedented, from a clean snappy bright sound with sharp definition to a massive sound that is gloriously unique to Laney 'A.O.R.' with extreme sustain and distortion with gut wrenching lows and screaming highs (not recommended for the weak hearted).

Such is the versatility of Laney A.O.R. heads that rock, folk, country and jazz requirements can all be satisfied.

All amplifiers are constructed on an extremely robust chassis and housed within an attractive casing covered in heavy duty woven backed leather cloth.



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A.O.R. 30 - 10

Portability coupled with the almost inexhaustable features of the A.O.R. Pre-Amp makes this a most desirable professional combination amplifier. Such is its versatility, that sounds relative to the whole music spectrum can be obtained. A high quality footswitchable reverb is fitted and overdrive is controlled via an "On Board" Pull switch.

A 25 cm high flux speaker front mounted on a birch ply baffle completes the high spec line up of this model.

A.O.R. 30 - 12

Although slightly taller (5 cm) than the A.O.R. 30 - 10 this combo is still very portable. The extra height is to accommodate a larger 30 cm speaker. All A.O.R. features are available including footswitchable reverb and overdrive on this model.

A.O.R. 50 - 12

This fifty watt combination amplifier is similar to the A.O.R. 50 head but with the addition of switchable reverberation. The unit is fitted with a 30 cm speaker of extremely high specification with a power handling capacity of 70 watt.

As with all A.O.R. combo's a high quality foot switchable reverb unit is fitted.

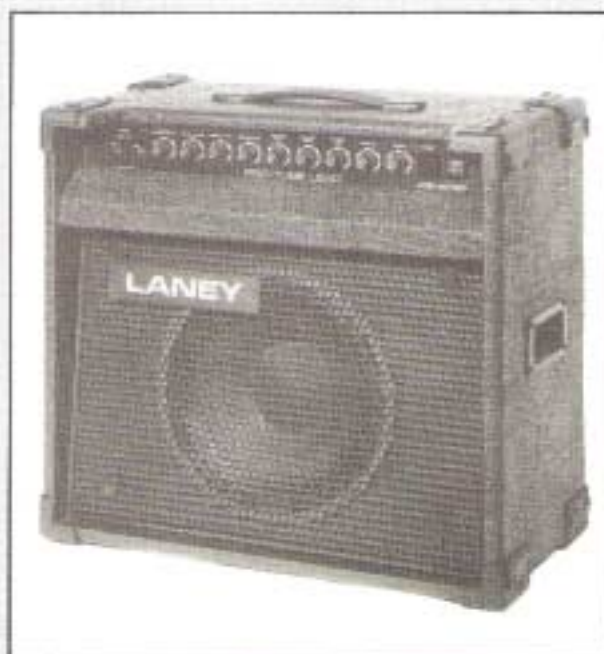
This truly professional combination amplifier is fairly portable and has a sensational stage sound where the optional footswitch make "Rhythm" to "Lead" changes a real pleasure.

A.O.R. 100 - 12

Similar in all respects to the A.O.R. 50 - 12 but with a full 100 watt (RMS) output power. Once again a high quality reverb unit is fitted, operated by either it's "On Board" switch or optional remote footswitch.

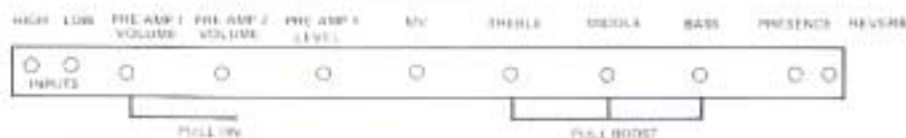
As with all 'A.O.R.' units the casing is ruggedly constructed and fitted with a 30cm speaker designed to cope with the superior sound pressure levels obtained from this unit.

A staggeringly professional stage sound will be enjoyed from this model.



CONTROL PANELS

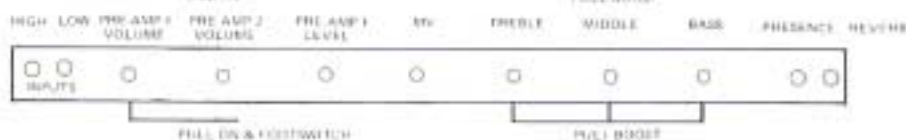
A.O.R. 30-10



A.O.R. 30-12

A.O.R. 50-12

A.O.R. 100-12

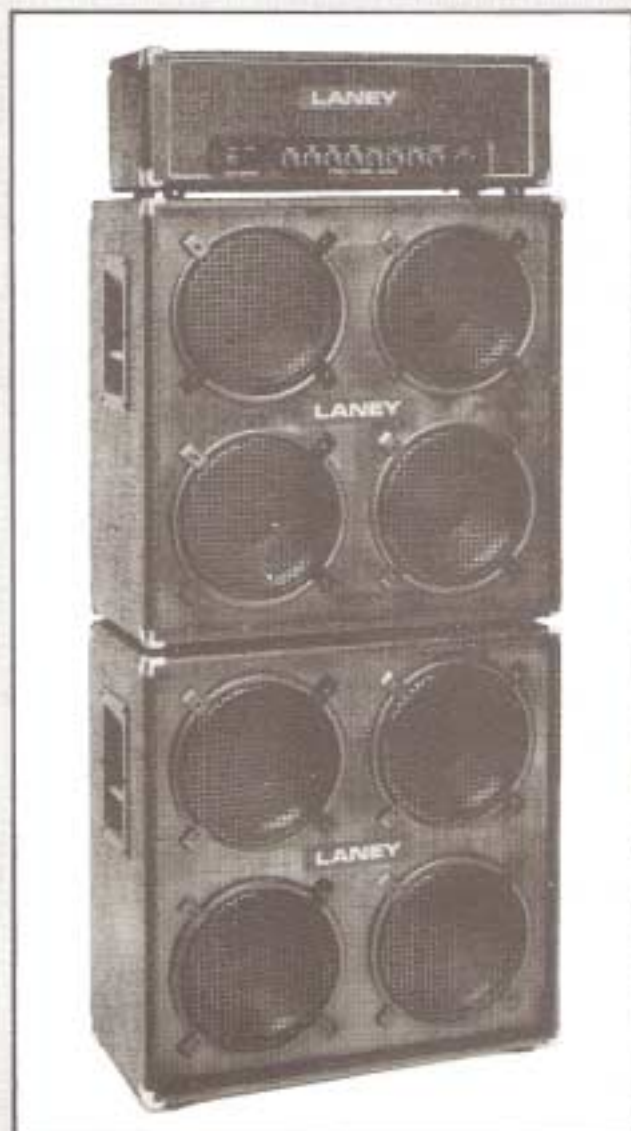


A.O.R. 30 H

A.O.R. 50 H

A.O.R. 100 H



**LANEY****PROFESSIONAL GUITAR SERIES**

Laney Back Line Sound Enclosures have been in production for 17 years and during this period, the specification and quality of both the enclosure and speakers have greatly improved.

In the old days, top bands using the famous Laney "100 Watt Stack" had expensive J.B.L. or similar speakers fitted in order to obtain the quality of sound needed. The best British speaker around in the early 70's had a maximum power handling capacity of a doubtful 35 watts. Today, the situation is very different, several British manufacturers are producing high quality 65/75 watt 12" drivers with excellent frequency response figures at prices competitive with foreign sources, thereby enabling Laney to sell a now truly British product in the world market place.

PT 412 LEAD

Since 1967, Laney have been producing Guitar Cabinets that have travelled the world with many famous names. Today's version of the ever standard guitar enclosure is the result of many years of steady improvement to reach today's excellence.

The PT 412 Lead Enclosure is built from heavy duty high compression wood board with inherently advanced acoustical properties. Each enclosure has heavy duty P.V.C. covering with woven cotton backed reinforcement bonded onto the wooden surface for lasting life. Each enclosure is fitted with four 65 watt heavy duty, high flux speakers, giving the enclosure a maximum handling capacity of 250 watt, leaving plenty of breathing space when your amp is wound up. Whilst it is perfectly safe to use one PT 412 with a 100 watt head, for improved sound dispersion, two cabinets should be considered.

Weight: 48 Kgs. Size: 80 x 39 x 78cm.

MODELS AND SPECIFICATIONS

	A.O.R. 30 HEAD	A.O.R. 50 HEAD	A.O.R. 100 HEAD	A.O.R. 30 - 10 COMBO	A.O.R. 30 - 12 COMBO	A.O.R. 50 - 12 COMBO	A.O.R. 100 - 12 COMBO
Power Consumption	75 Watt	180 Watt	380 Watt	75 Watt	75 Watt	180 Watt	380 Watt
Low Input (mV)	35	35	35	35	35	35	35
High Input (mV)	1	1	1	1	1	1	1
Speaker (cm)	n/a	n/a	n/a	25.5	30.5	30.5	30.5
Speaker Power Handling	n/a	n/a	n/a	50 Watt	50 Watt	70 Watt	125 Watt
Effect Send and Return	+8dBV	+8dBV	+8dBV	-6dBV	-6dBV	-6dBV	-6dBV
Dimensions (cm) W.D.H.	74x24x26	74x24x26	74x24x26	47x25x41	47x25x41	50x30x57	59x30x57
Weight (Kg)							

DESIGNED & MANUFACTURED BY:
LANEY AMPLIFICATION LTD.
NEWLYN ROAD, CRADLEY HEATH, ENGLAND.