

keyboard  
amplification

Laney

The all new KC range of keyboard amplifiers provide the versatility and headroom the modern keyboard player has come to expect from their backline. Available in four power ratings the KC25, KC50, KC100 and KC150 deliver a powerful, un-coloured and efficient performance every time. Each amplifier is built to road rugged standards, combining an extensive pre amp package, a flexible output section and a dedicated speaker designed and manufactured by HH for optimum sound projection.

KC25



## KC25

- 25 watts rms. output power
- Two channels with independent gain controls
- Mic & Line inputs channel 1
- Tape/CD & Line inputs channel 2
- Global two band EQ, reverb and volume
- Footswitchable reverb
- DI output
- Headphone socket
- 10" HH Speaker

1. Mic input. 2. Line input. 3. Gain control CH1.  
4. Tape/CD input. 5. Gain control CH2. 6. EQ.  
7. Reverb. 8. Volume. 9. Footswitch socket for reverb.  
10. DI output. 11. Headphones



KC50



## KC50

- 50 Watt rms output power
- Two channels each with independent 2 band EQ
- Mic & line inputs on channel 1
- Tape & CD/line input on channel 2
- Footswitchable Reverb also channel assignable
- FX loop
- DI output
- Headphone socket
- 12" HH Speaker

1. Mic input. 2. Line input. 3. Gain. 4. EQ. 5. Reverb selector switch. 6. Tape/CD input. 7. Reverb level. 8. Volume. 9. Footswitch socket for reverb.  
10. DI output. 11. Headphones.



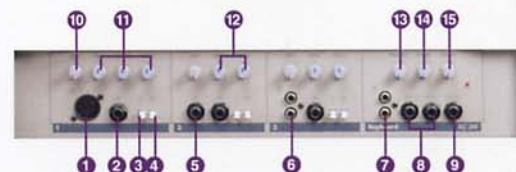
KC100



## KC100

- 100 watts rms. output power
- Three channels each with independent gain and EQ
- Channel 1 features XLR & Line inputs & 3 band EQ
- Channel 2 features 2 Line inputs & 2 band EQ
- Channel 3 features Tape/CD & Line inputs & 2 band EQ
- Assignable FX and Reverb per channel
- Footswitchable reverb
- Tape out, FX loop and footswitch
- Overall Presence, Reverb & Master volume controls
- 12" HH Speaker

1. XLR input. 2. Line input. 3. FX selecting switch.  
4. Reverb selecting switch. 5. Mic input. 6. Tape/CD input.  
7. Tape out. 8. FX loop. 9. Reverb Footswitch. 10. Gain.  
11. Three band EQ. 12. Two band EQ. 13. Presence.  
14. Reverb. 15. Master volume.



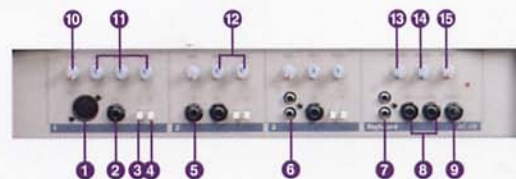
KC150



## KC150

- 150 watts rms. output power
- Three channels each with independent gain and EQ
- Channel 1 features XLR & Line inputs & 3 band EQ
- Channel 2 features 2 Line inputs & 2 band EQ
- Channel 3 features Tape/CD & Line inputs & 2 band EQ
- Assignable FX & Reverb per channel
- Footswitchable reverb
- Tape out, FX loop and footswitch
- Overall Presence, Reverb & Master volume controls
- 15" HH speaker + HF

1. XLR input. 2. Line input. 3. FX selecting switch.  
4. Reverb selecting switch. 5. Mic input. 6. Tape/CD input.  
7. Tape out. 8. FX loop. 9. Reverb Footswitch. 10. Gain.  
11. Three band EQ. 12. Two band EQ. 13. Presence.  
14. Reverb. 15. Master volume.



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