

N E W F O R I 9 9 7

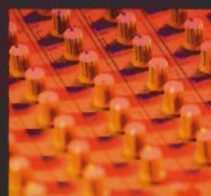
CONCEPT

R A N G E



Laney

- MIXERS • ENCLOSURES • POWERED ENCLOSURES •
- MONITORS • POWERED MONITORS •



CONCEPT-CR120

The new Concept 120 offers :- 120 watts of output power, 4 independent channels each with 2 band passive EQ, Gain control and each channel is assignable to external FX and/or internal reverb. Channels 1-3 feature Mic and Line inputs whilst channel 4 consists of a Mic and a Tape/CD input. The Master output section provides complete control over all channel functions via the global Presence, Reverb and Master volume controls as well as Tape Out phono jacks, FX loop Send/Return jacks and a footswitch connection for remote switching of the units Reverb. Height 2U when rack mounted.



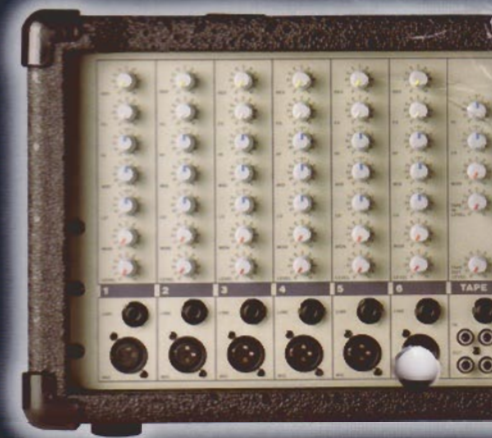
CONCEPT-CR150

The new Concept 150 offers :- 150 watts of output power, 5 independent channels each with 2 band passive EQ, Gain control and each channel is assignable to external FX and/or internal reverb. Channels 1-4 feature Mic and Line inputs whilst channel 5 consists of a Mic and a Tape/CD input. The Master output section provides complete control over all channel functions via the global Presence, Reverb and Master volume controls as well as Tape Out phono jacks, FX loop Send/Return jacks and a footswitch.



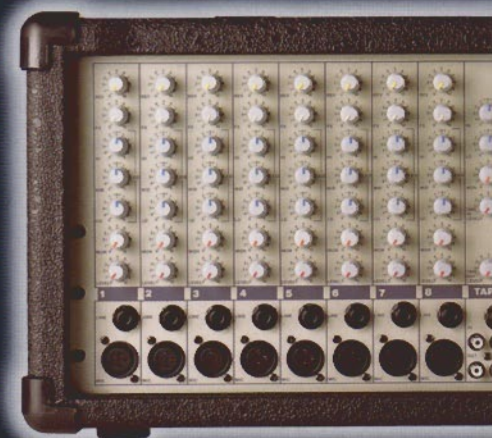
CONCEPT-CR300

The all new CR300 offers 300 watts of unfettered output power. 6 independent channels each with 3 band active EQ, Effects, Reverb, Monitor sends and level controls. The CR300 is also equipped with a dedicated Tape input section consisting of Jack+Phono inputs and Phono outputs, 2 band EQ, monitor send, Tape input level and Tape output level. The CR300's master output section allows complete control over the individual channel functions with a global 9 Band Graphic, Reverb to main, Reverb to monitor, Master monitor, FX send, FX to main, FX to mon and Master Volume. The CR300's patchbay allows easy access to FX Send/Return, footswitch for remote switching of the units reverb, Mon.out and Line out facilities.



CONCEPT-CR400

The CR400 is the flagship of the Concept mixer amplifier range. Offering 400 watts of unfettered output power. 8 independent channels each with 3 band active EQ, Effects, Reverb, Monitor sends and Level controls. The CR400 is also equipped with a dedicated Tape input section consisting of Jack+Phono inputs and Phono outputs, 2 band EQ, monitor send, Tape input level and Tape output level. The CR400's master output section allows complete control over the individual channel functions with a global 9 Band Graphic, Reverb to main, Reverb to monitor, Master monitor, FX send, FX to main, FX to mon and Master Volume. The CR400's patchbay allows easy access to FX Send/Return, footswitch for remote switching of the units reverb, Mon.out and Line out facilities.





CC10

Concept Cabinet 1 x 10 + Horn
70 watts 8 Ohm.

CC12

Concept Cabinet 1 x 12 + Horn
100 watts 8 Ohm.

CC15

Concept Cabinet 1 x 15 + 1 x 8 Bullet
250 watts 8 Ohm.

CCSUB

Concept Cabinet 1 x 15 Sub bass
200 watts 8 Ohm.

CCX12

Trapezoidal Concept Cabinet
1 x 12 + Compression driver.
350 watts 4 & 8 Ohm.

CCX15

Trapezoidal Concept Cabinet
1 x 15 + Compression driver.
350 watts 4 & 8 Ohm.

CPC10

Concept Powered enclosures 1 x 10 +
Horn. 65 watts @ 4 Ohm. 2 channels
2 band master EQ, Mic input & Gain,
Line/Phono input & gain.

CPC12

Concept Powered enclosures 1 x 12 +
Horn. 120 watts @ 4 Ohm. 2 channels
2 band master EQ, Mic input & Gain,
Line/Phono input & gain.

CPC15

Concept Powered enclosures 1 x 15 +
Horn. 150 watts @ 4 Ohm. 2 channels
2 band master EQ, Mic input & Gain,
Line/Phono input & gain.

CM10

Concept Monitor 1 x 10 + Horn
70 watts 8 Ohm passive cab.

CM12

Concept Monitor 1 x 12 + Horn
100 watts 8 Ohm passive cab.



CM15

Concept Monitor 1 x 15 + Horn
150 watts 8 Ohm passive cab.

CP10

Concept Powered Monitor 1 x 10 +
Horn 65 watts @ 4 Ohm 2 band
passive EQ, mic & Line inputs.

CP12

Concept Powered Monitor 1 x 12 +
Horn 120 watts @ 4 Ohm 2 band
passive EQ, mic & Line inputs.

CP15

Concept Powered Monitor 1 x 15 +
Horn 150 watts @ 4 Ohm 2 band
passive EQ, mic & Line inputs.

CR120

120 watt, 4 channel, footswitchable
reverb phonos for tape, XLR Mic
Inputs FX send & return.

CR150

150 watt, 5 channel, footswitchable
reverb phonos for tape, XLR Mic
Inputs FX send & return.

CR300

300 watt, 6 channel, footswitchable
reverb phonos for tape, XLR Mic
Inputs 9 band graphic FX send &
return.

CR400

400 watt, 8 channel, footswitchable
reverb phonos for tape, XLR Mic
Inputs 9 band graphic FX send &
return.

Concept 6

2 x 150 watts @ 4 Ohms, 6 Mic line
channels, 6 band graphic phantom
power, Mon send, FX send and PFL
facilities.

Concept 8

2 x 150 watts @ 4 Ohms, 8 Mic line
channels, on board digital reverb, 6
band graphic phantom power, Mon
send, FX send and PFL facilities.

Concept 10

2 x 300 watts @ 4 Ohms, 6 Mic line
channels & 2 Mic stereo channels, on
board digital reverb, 2 x 7 band
graphics, phantom power, Mon to
power amp facility Mon send, FX send,
Aux 1 send and PFL facilities.

Concept 16

2 x 300 watts @ 4 Ohms, 10 Mic line
channels & 3 Mic stereo channels, on
board digital reverb, 2 x 7 band
graphics, phantom power, Mon to
power amp facility Mon send, FX send,
Aux 1 send and PFL facilities.

CONCEPT-6

The new Concept 6 offers 6 Mic/Line channels, 2 x 150 watts @ 4 Ohms. 6 band stereo graphic equaliser, Phantom power, 3 band EQ, Mon & FX sends and PFL facilities. Designed for the user who wants the flexibility of a powered mixer but requires only a limited number of channels.



CONCEPT-8

The new Concept 8 offers 8 Mic/Line channels, 2 x 150 watts @ 4 Ohms. 6 band stereo graphic equaliser, Phantom power, 3 band EQ, Mon & FX sends and PFL facilities. Designed for the user who wants the flexibility of a powered mixer with high quality digital effects on board.



CONCEPT-10

The new Concept 10 offers unparalleled flexibility and sound quality. Featuring 8 Mic inputs comprising of 6 Line channels and 2 stereo channels, 2 x 300 watts @ 4 Ohms. 2 x 7 band graphic equalisers, Phantom power, 3 band EQ including MID sweep, Mon to power amp facility, Mon & FX sends inserts on Mic/Line channels and PFL/Peak facilities. Designed for the user who wants the flexibility of a powered mixer with high quality digital effects on board.



CONCEPT-16

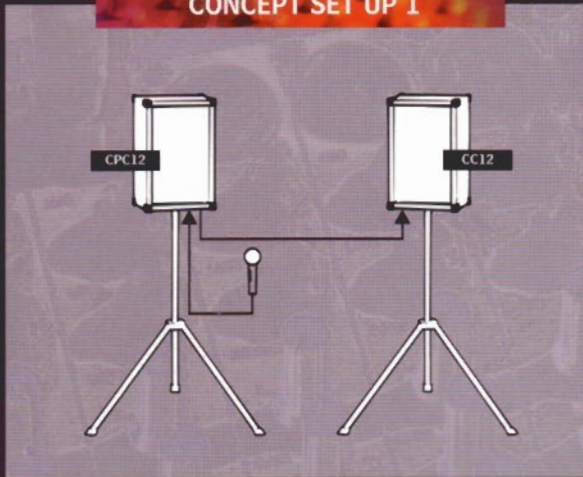
The flagship of the new Concept range of powered mixers. The Concept 16 offers unparalleled flexibility and sound quality. Featuring 13 Mic inputs comprising of 10 Line channels and 3 stereo channels, 2 x 300 watts @ 4 Ohms. 2 x 7 band graphic equalisers, Phantom power, 3 band EQ including MID sweep, Mon to power amp facility, Mon & FX sends inserts on Mic/Line channels and PFL/Peak facilities. Designed for the user who wants the flexibility of a powered mixer with high quality digital effects on board.



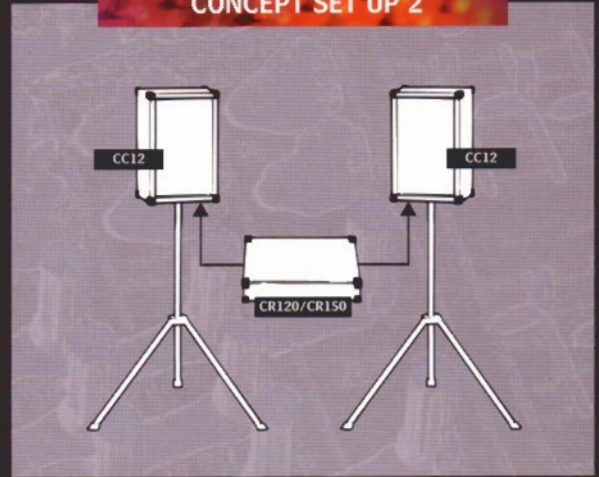
SUGGESTED SET UPS

CONCEPT

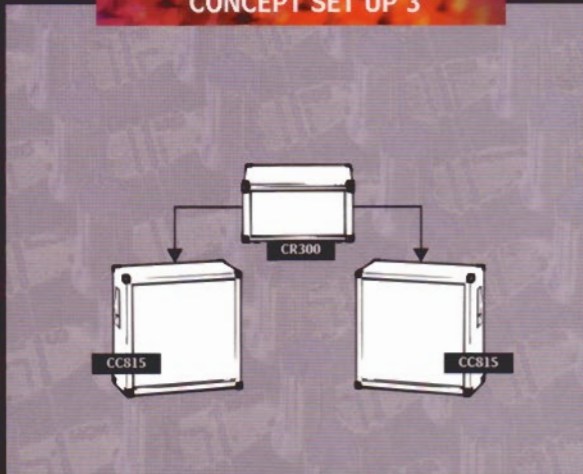
CONCEPT SET UP 1



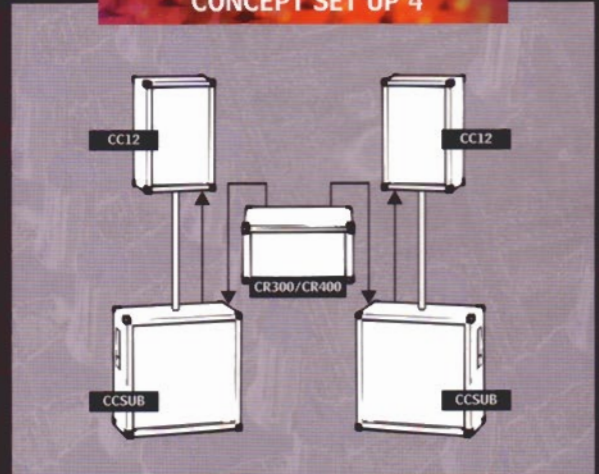
CONCEPT SET UP 2



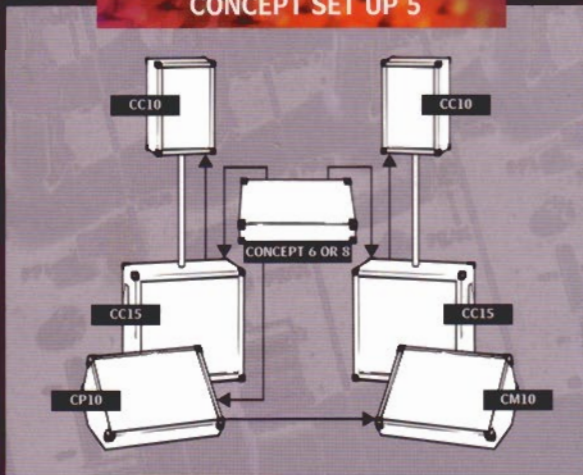
CONCEPT SET UP 3



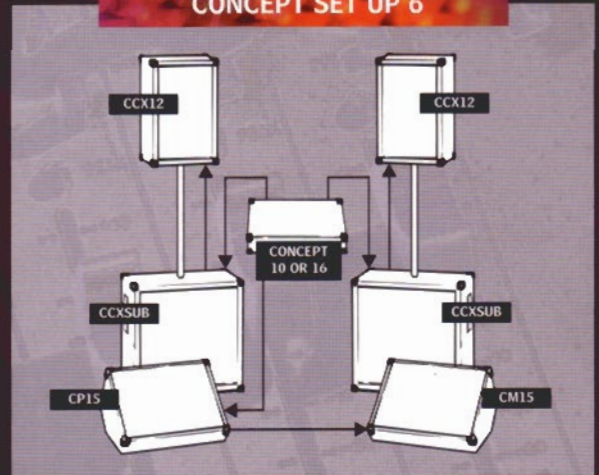
CONCEPT SET UP 4



CONCEPT SET UP 5



CONCEPT SET UP 6



Laney

Newlyn Road, Cradley Heath. West Midlands B64 6BE. Great Britain.